



ÉNERGIES

JUDITH HOPF

Exhibition: 22nd September to 11th December 2022

An exhibition at Bétonsalon - Centre for Art and Research and
at Le Plateau, Frac Île-de-France, Paris

Press and professional visit · Tuesday 20th September:

9.30am at Le Plateau, 11am at Bétonsalon

Opening at Le Plateau: Wednesday 21st September, 6-9pm

Opening at Bétonsalon: Thursday 22nd September, 4-9pm.

Curators: François Aubart, Xavier Francesci, Émilie Renard

PRESS RELEASE

From Wednesday to Friday, from 11 a.m. to 7 p.m.

Saturday from 2 p.m. to 7 p.m. Free Entrance

9 esplanade Pierre Vidal-Naquet 75013 Paris

M14 & RER C: Bibliothèque François Mitterrand

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BÉTONSALON
CENTRE D'ART &
DE RECHERCHE

Bétonsalon is partnering with Le Plateau, Frac Île-de-France to host a two-part exhibition by Judith Hopf.

Since the 2000s, the German artist has been making sculptures and films fuelled by her reflections on the relationships that human beings have with technology. For this first monographic exhibition in France, Judith Hopf unites existing and previously unseen works. Some of them resonate from one exhibition to the other. Its title, *Énergies*, refers to what fuels each of our everyday electrical appliances, viewed from both a technical and philosophical perspective. While at Le Plateau, the works revolve around the transformation of the landscape into a source of energy, it is more a question of its consumption at Bétonsalon. A sculpture created for the exhibition represents a lightning bolt, a natural explosion that highlights the origin of electricity, its power and danger. Its use is at the heart of *Énergies*, where sculptures and films suggest a world dependent on electricity consumed without consideration for the terms of its production. We discover the Phone Users, human figures busy looking at their telephones. Absorbed in the contemplation of their screens, they seem cut off from their immediate environment, which is comprised of oversized apple peel sculptures.

Judith Hopf's work is full of the contradictions that pervade our daily lives and which she brings to light in all their strangeness. The numerous inversions and shifts that she brings into play in her work, by representing scenes that are so familiar that they become unusual, even ironic, are an invitation to think of alternatives, to see differently rather than to consume more and more quickly. Moreover, *Énergies* reminds us that in this age of videoconferencing, large quantities of electricity and human energy are needed to set up exhibitions. The Phone Users are a metaphor for this, presuming that they try to reach each other between the two exhibitions, and that they try to communicate to the extent of announcing to each other: «There's no network».

This exhibition in two parts is co-produced with Le Plateau, Frac Île-de-France and is supported by the Institut für Auslandsbeziehungen, and the galleries Deborah Schamoni, Munich and kaufmann repetto, Milan and New York.

Xavier Franceschi is the director of Frac Île-de-France.

François Aubart is an independent curator, publisher (*Même pas l'hiver*) and teaches at the École nationale supérieure d'arts de Paris-Cergy (ENCAPC).

Biography

Judith Hopf (born 1969, Karlsruhe, Germany) lives and works in Berlin. Her work has been exhibited in numerous international institutions, at Luft/Air (AT), Fahrbereitschaft, Berlin, (2021); Condo London at Hollybush Gardens, London (2021); Alifi, Metro Pictures, New York (2019) SMK - National Gallery of Denmark, Copenhagen (2018); KW Institute for Contemporary Art, Berlin (2018); Hammer Museum, Los Angeles (2017); Museion, Bolzano (2016); Neue Galerie, Kassel (2015); PRAXES, Berlin (2014); Kunsthalle Lingen, Lingen (2013); Studio Voltaire, London (2013); Fondazione Morra Greco, Naples (2013); Schirn Kunsthalle Frankfurt, Frankfurt (2013); Malmø Konsthall, Malmø (2012); Grazer Kunstverein, Graz (2012); Badischer Kunstverein, Karlsruhe (2008); Portikus, Frankfurt (2007); Secession, Vienna (2006); Caso Institute for Art and Design, Utrecht (2006) She has participated in numerous biennials and group exhibitions, such as Museum MMK für Moderne Kunst, Frankfurt, (2021); Mumok, Vienna (2021); Museum für moderne Kunst, Weserburg (2020); Aargauer Kunsthhaus, Aarau, Switzerland (2019); Lenbachhaus, Munich (2018); Mudam, Luxembourg (2017); La Biennale de Montréal (2016); 8th Liverpool Biennial, Liverpool (2014); Sculpture Center, New York (2014); Triennale for Video Art, Mechelen (2012); dOCUMENTA13, Kassel (2012); Kunsthalle Basel (2011); Kunsthall Oslo, Oslo (2010). Judith Hopf teaches at the Städelschule, Frankfurt School of Higher Art.



Judith Hopf, Rest (Apple peel 2), 2021

Painted plywood, 77 x 158 x 125 cm.

Photo : Ulrich Gebert © Adagp, Paris, 2022 / Judith Hopf. Courtesy of the artist and Deborah Schamoni gallery, Munich.



Judith Hopf, Untitled (Grashalm), 2020

Concrete, metal, 298 x 49,5 x 122 cm.

Photo : Ulrich Gebert © Adagp, Paris, 2022 / Judith Hopf. Courtesy of the artist and Deborah Schamoni gallery, Munich.



Judith Hopf, Phone User 4, 2021

Clay, concrete plinth, 173 x 44 x 58 cm.

Photo : Ulrich Gebert © Adagp, Paris, 2022 / Judith Hopf. Courtesy of the artist and Deborah Schamoni gallery, Munich.

Events

- Wednesday 21st September
6 - 9 pm
Opening at Le Plateau, Frac Île-de-France
- Thursday 22nd September
4 - 9 pm
Opening at Bétonsalon
- Saturday 22nd October
4 - 7 pm
Visit with the artist and the curators
Starting at Le Plateau then on to Bétonsalon
Registration: reservation@fracilede-france.com
- Tuesday 15th November
7.30 - 9.30 pm
Screening of a selection of films by Judith Hopf, in the presence of the artist
Cinéma L'Archipel, 17 Bd de Strasbourg, 75010 Paris, France
Prices: €8/ €6.50/ UGC cards
- Friday 25th November
3-6pm
Béton Book Club: collective surveying session around the book by Zetkin Collective, *Fascisme fossile. L'extrême droite, l'énergie, le climat*, coord. Andreas Malm (2020).

Next exhibitions

- Katia Kameli
From 19 January to 8 April 2023
Exhibition co-produced with Institut des Cultures d'Islam, Paris
- Abdessamad El Montassir
Spring 2023
Laureate of the ADAGP & Bétonsalon 2022 grant

Visits

Group visits are led by a mediator. They are free of charge, subject to reservation and adapted to all audiences. Any group requiring a guided tour in a foreign language or in sign language can let us know four days before-hand.

All our activities are free, upon registration :
publics@betonsalon.net

About Bétonsalon

Bétonsalon develops activities in collaborative ways, with local, national and international organisations. Our program includes solo or collective exhibitions, with emerging, reemerging, confirmed or forgotten artists, multidisciplinary events with the best exchange quality, actions and research focused on mediation and experimental pedagogy, research and creation residencies, outdoor projects engaged with local visitors and structures, and other actions which are yet to be defined.

Bétonsalon is a nonprofit organisation established in 2003. Inserted within the Université de Paris campus, 13th arrondissement since 2007, Bétonsalon is the only Centre of art certified to be located inside a French University.

Practical informations

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Access:
Metro 14 & RER C:
Bibliothèque François-Mitterrand

Free entrance
from Wednesday to Friday,
from 11 a.m. to 7 p.m.,
Saturday from 2 p.m. to 7 p.m.

All events are free of charge.
The entire space is wheelchair-accessible. Group visits are free of charge with advanced booking.

Please check our program on social media. Twitter · Facebook · Instagram: [@betonsalon](https://www.instagram.com/betonsalon)

Press contact

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Bétonsalon – Centre for Art and Research is a cultural institution of the City of Paris, certified institution of national interest by the Ministry of Culture.

Bétonsalon – Centre for Art and Research is member of d.c.a. / association for the development of art centers in France, Tram, réseau art contemporain Paris/Île-de-France, and Arts en résidence - Réseau national and BLA! - national association of mediation professionals in contemporary art.

