

sophie rogg, *Il faut se lever tôt, si tu veux voir un monde sans couleurs*, 44,22 x 44,22 cm, gouache, 2021



## *Zizanies, a polyphonic vigil*

a proposal by Clara Schulmann for Nuit Blanche 2021

with Clémence Allezard, Phoenix Atala, Sheila Atala, Catherine Doste, Maïder Fortuné, Stéphanie Garzanti, Victoire Le Bars, Clotilde Le Bas, Anne Le Troter, No Anger, Gaëlle Obiegly, Cécile Paris, Prichia, Rosanna Puyol, Eden Tinto Collins, Lise Wajeman

02.10.2021 from 6pm to midnight

In the pitch, the inflections, the silences and hesitations of the women's voices she hears in songs and films, on the radio, in artists' works, novels and the essays she reads, Clara Schulmann hears ways of catching her own breath to finally speak out.

Using a series of women's words she had assembled in a fragmentary manner in her book *Zizanies*, this time Clara Schulmann imagines a festive and polyphonic *Vigil* for the 2021 edition of the Nuit Blanche.

Bringing together individuals from a range of fields, artists, writers, singers, researchers, yoga practitioners, beatboxers, etc., people for whom voice is a key feature of their practice, this event will host a range of oral forms—songs, readings, speeches, conferences, stand up artists, etc.—in a festive atmosphere. During the evening, the guests will contribute to this ephemeral community of voices, intervening one after the other to create a long collective performance. Listening to the circumvolutions of speech, its inflections, hesitations, repetitions, silences, babblings, giving in to the mingling of shared accounts and feeling the power of orality, are so many experiences that everyone can assess themselves against before this stage for solo voices.

The *Vigil* will resonate with the collaborative dimension of the exhibition *The Fold of the Cosmic Belly* by the artist Jagna Ciuchta that welcomes works by amateur, emerging or confirmed artists, bound by real, aesthetic, intellectual or imaginary links of friendship, kinship and transmission.

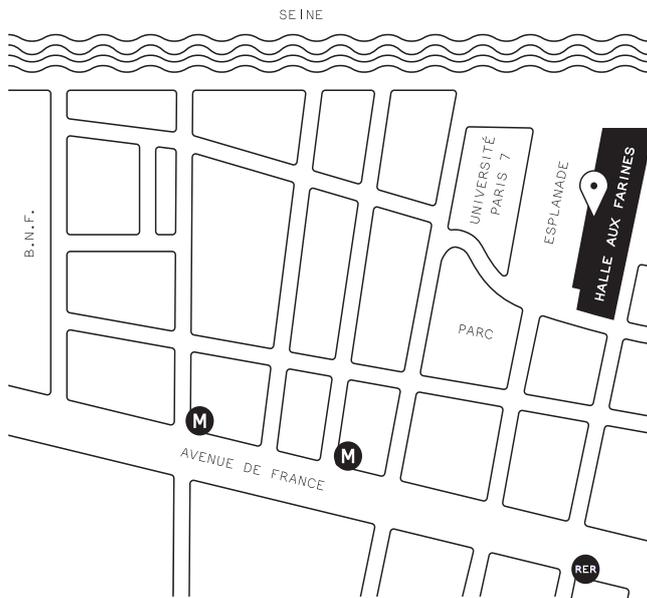
Continuously from 7pm to 2am:

Exhibition *The Fold of the Cosmic Belly* by Jagna Ciuchta, with Aïcha and Sheila Atala, Miriam Cahn, Patty Chang, Arnaud Cousin, Chloé Dugit-Gros, Allal El Karmoudi, Fadma El Karmoudi, Karima El Karmoudi, Nan Goldin, Nancy Holt, Marta Huba, Suzanne Husky, Graciela Iturbide, Janka Patocka, Samir Ramdani, Martha Salimbeni, Alina Szapocznikow, Dorothea Tanning, Eden Tinto Collins, T. Venkanna.

ABOUT BÉTONSALON – CENTRE  
OF ART AND RESEARCH

Bétonsalon develops activities in collaborative ways, with local, national and international organisations. Our program includes solo or collective exhibitions, with emerging, reemerging, confirmed or forgotten artists, multidisciplinary events with the best exchange quality, actions and research focused on mediation and experimental pedagogy, research and creation residencies, outdoor projects engaged with local visitors and structures, and other actions which are yet to be defined.

Bétonsalon is a nonprofit organisation established in 2003. Inserted within the Université de Paris campus, 13th arrondissement since 2007, Bétonsalon is the only Centre of art under convention to be located inside a French University.



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Free entrance from Wednesday to Friday from 11am to 7pm and Saturday from 2 pm to 7pm.

Group visits are free of charge with advanced booking.

Every activity held in Bétonsalon is free of charge.

**Access:**

Metro 14 & RER C: Bibliothèque - François Mitterrand

Please check our program on social media.



Bétonsalon – Centre for Art and Research is supported by the City of Paris, the Île-de-France Regional Board of Cultural Affairs – Ministry of Culture, the Île-de-France Region, and the Université de Paris.

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Nuit  
Blanche



With the support of:



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