

# Bétonsalon

Center for Art and Research



**L'Académie vivante :**  
**Invitation to the Workshop for**  
***Contained Measures of Shifting States* by Otobong Nkanga**  
**6, 7 and 8 April 2016, 11am – 7pm**  
**Bétonsalon – Center for Art and Research, Paris**

The Académie Vivante (Living Academy) is a new co-directed experimental research space run by The Epigenetics and Cell Fate Unit (CNRS / Université Paris Diderot) and Bétonsalon - Center for Art and Research. Académie Vivante is organising a three-day workshop surrounding the artwork *Contained Measures of Shifting States* by Otobong Nkanga, which will be presented at the Centre Pompidou in Paris from 11 April to 13 June 2016.

The workshop will be directed by Otobong Nkanga and will take the form of an intensive multidisciplinary program of investigations and exchanges between artists and researchers from a variety of academic backgrounds.

Open to all profiles, the workshop is a privileged moment to share and create new narratives surrounding the images that make up the artwork *Contained Measures of Shifting States* (2012). In the presence of the artist, the objective of the workshop is to offer—throughout the three days—different formats of exchange (external interventions, field trips, round tables, speculative activations of images etc.) and to channel and collectively create discourses that can be later shared with visitors the Centre Pompidou.

The participants will have the opportunity following the workshop to take part in the activation of the artwork, which will be presented for the first time in France at Museum On/Off, the opening exhibition of the new space 400 of the Centre Pompidou in Paris.

We are currently seeking to bring together a small group of young artists and researchers who are interested in working on discursive, scientific speculation and concepts of transformation, metabolism, shifting states, either in philosophy, geology, genetics, art or other disciplines.

More information at Académie vivante : <http://betonsalon.net/spip.php?rubrique323>

More information on Otobong Nkanga and *Shifting States* : <http://www.otobongnkanga.com>

If you are interested, register by briefly presenting your background and motivations:  
[publics@betonsalon.net](mailto:publics@betonsalon.net) subject: "INSCRIPTION WS Académie Vivante 1"

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<http://www.betonsalon.net/spip.php?page=sommaire&lang=en>

9 esplanade Pierre Vidal-Naquet

Ground floor of the Halle aux Farines

Across from the Grands Moulins of Paris on the campus of University Paris 7 - Denis Diderot

F- 75013 Paris

☎ : +33.(0)1.45.84.17.56

[Plan](#)

Metro line 14 or RER C, stop Bibliothèque François Mitterrand (exit 3 Goscigny)

Bus 62, 89 et 132 stop Bibliothèque François Mitterrand, bus 64 stop Tolbiac-Bibliothèque François Mitterrand, bus 325 stop Thomas Mann

Tram T3a stop Avenue de France



## Practical Information for the Workshop Académie Vivante Session 1

### Hours:

> Wednesday 6 April 2016: 2 – 9pm

> Thursday 7 April 2016: 11am – 7pm

> Friday 8 April 2016: 11am – 7pm

> Monday 11 April 2016: Invitation pass to the opening at the Centre Pompidou

> From 13 April to 13 June 2016: possibility for the participants of the workshop to activate the artwork at the Centre Pompidou – 2 to 4 hours.

### Conditions:

> The workshop is open to everyone, limited places available

> The workshop is free, small funding will be provided for participants involved in the activation of the artwork at the Centre Pompidou

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sous l'égide de la fondation de France