

Bétonsalon

Center for Art and Research

Postal address:

Association Bétonsalon

BP 90415 / 75626 Paris cedex 13

www.betonsalon.net

POSITION : HEAD OF PROGRAMS **Bétonsalon — Center for Art and Research**

ABOUT THE ORGANIZATION

Bétonsalon — Center for Art and Research has been designed as a space in which to reflect on, and within, society. The organization works towards the confluence of art and research, in order to question standardized forms of creation, classification, and distribution of knowledge. The Center for Art and Research is located in the 13th arrondissement, on the ground floor of the Université Paris 7; Villa Vassilieff, located in the 15th arrondissement, is the second location for its activities.

Villa Vassilieff, a cultural establishment owned by the City of Paris, is located in the heart of Montparnasse, on the site of Marie Vassilieff's former studio, which until 2013 housed the Musée du Montparnasse. It is run by Bétonsalon — Center for art and research, which is thus opening its second site of activities. Villa Vassilieff is conceived as a place for working and living, where to stimulate the blossoming of ideas, encounters and the sharing of knowledge. It hosts exhibitions, seminars, workshops, residencies and research programs, notably thanks to the Pernod Ricard Fellowship and numerous associate institutions such as Centre Pompidou.

The activities of Bétonsalon and Villa Vassilieff develop in a process-based, collaborative, and discursive manner. They follow different timespans in cooperation with various local, national, and international organizations, and present themselves in many different forms.

MISSIONS AND ACTIVITIES

The Head of Programs works under the supervision of Bétonsalon's Director to develop and implement Bétonsalon — Center for Art and Research's program, while overseeing the organization's activities. S/he is notably in charge of the following core missions:

- Conceiving and implementing Bétonsalon — Center for Art and Research's program in dialogue with the Director

- Conceiving and coordinating the exhibitions program (curating exhibitions or supervising guest curators; production)
- Conceiving and coordinating the events program (seminars, workshops, and other programs)
- Developing and coordinating the "Académie Vivante" project, a new experimental Research Laboratory established for three years (2016-2018) in the Epigenetics and Cell Fate unit (CNRS / Université Paris Diderot), in collaboration with Bétonsalon — Center for Art and Research
- Elaborating and coordinating editorial projects (BS Journals, Académie Vivante's micro-publications, and other editorial projects)
- Overseeing documentation of projects and archiving

- Identifying possible partners and contributing to fundraising for projects
 - Liaising with Villa Vassilieff's Head of Programs
- **Developing education and public programs, and overseeing project communication**
- Developing relationships with Paris 7 University through collaborations with professors, researchers, and students
 - Conceiving and organizing different projects in collaboration with various art schools
 - Overseeing audience development by encouraging relationships with local actors, organizing dedicated projects and participation to existing ones (Nuit Blanche, Journées du Patrimoine, neighborhood events, among others)
 - Overseeing communication for all of Bétonsalon — Center for Art and Research's projects via the organization's website, as well as new and existing communications tools
 - Overseeing the implementation of Bétonsalon — Center for Art and Research's new website and graphic identity
- **Overseeing the renovation and maintenance of Bétonsalon's new facility**
- Overseeing construction projects at Bétonsalon — Center for Art and Research's facilities
 - Managing and overseeing maintenance of Bétonsalon — Center for Art and Research's facilities

THE IDEAL CANDIDATE HAS:

- Confirmed experience in a cultural organization or in curating. International experience desirable
- Good knowledge of contemporary art networks in France and abroad, but also of art schools and academic networks
- Excellent written and oral communication skills
- Precision and autonomy
- Fluency in French and English
- Fluency in computer software (Office Suite, Adobe InDesign)
- Team spirit, initiative, availability and enthusiasm

Contract type: Contrat à Durée Indéterminée (permanent position)

Salary: commensurate with experience

Working hours: full time (35 hours a week), Tuesday-Saturday from 11am to 7pm

Working location:

Bétonsalon – Center for Art and Research
 9 esplanade Pierre Vidal-Naquet
 75013 Paris

HOW TO APPLY:

Please send a CV and letter of interest **before August 23** to Director Mélanie Bouteloup at *info (at) betonsalon.net*, with the following subject line: « Application for Head of Programs position, Bétonsalon — Center for Art and Research ». **Position starts in November 2016.**