

CALL FOR PARTICIPATION

We are not the number that we think we are

Friday, February 2nd – Saturday, February 3rd

36hrs non-stop, day & night

Cité internationale des Arts – Paris 4^e

Free entrance

Curator: Mélanie Bouteloup

Curatorial assistant: Boris Atrux-Tallau

Production: Bétonsalon – Centre d'art et de recherche

Press relations: Terre Majeure

Steering committee : Samuel Bianchini (EnsAD), Jean-Marc Chomaz (Ecole polytechnique), Emmanuel Mahé (PSL), Anastassia Makridou-Bretonneau (Fondation Daniel et Nina Carasso), Valérie Pihet (PSL)

An event of the Fondation Daniel et Nina Carasso, in partnership for the launch of the “arts & sciences” Program supported by École polytechnique / École nationale supérieure des Arts Décoratifs / Fondation Daniel et Nina Carasso



“And with them, of after them, may there not come that even bolder adventurer – the first geolinguist, who, ignoring the delicate, transient lyrics of the lichen, will read beneath it the still less communicative, still more passive wholly atemporal, cold, volcanic poetry of the rocks: each one a word spoken, how long ago, by the earth itself, in the immense solitude, the immense community, of space”.

(Ursula K. Le Guin, *The Author of the Acacia Seeds*, in *The Compass Rose*, New York, Harper & Row, 1982, p 11)

EDITORIAL

“We are not the number that we think we are” proposes during 36hrs non-stop a new experience that will take place at the Cité internationale des Arts, in the heart of Paris. Ateliers – studios, lectures, exhibitions, and performances will be proposed to by a large number of people, coming from various geographical and disciplinary backgrounds (artists, researchers, specialists and non-specialists) in order to think and experiment hypothesis about our contemporary society with the visitors around this question: how can we invent forms that summon and represent, activate and mobilize by involving constellations of actors in imagining a desirable future?

Two days and a night won't be enough to exhaust all the propositions. 36hrs to meet collectives assembled around expected and unexpected, ephemeral and heterogeneous experimentations. By letting ourselves be guided by a collection of short stories by the American author Ursula K. Le Guin, we will gather to question, challenge our certainties and to test our hypotheses so as to allow new forms of knowledge to emerge.

OVERVIEW OF THE PROGRAM

Ateliers – studios conceived as laboratories mixing research and creation, occupied by interdisciplinary collectives working around contemporary social questions as environment, health, education, among many others.

Non-stop lectures with the theme “Converging Futurologies” attempting to sketch patterns of thinking of what is yet to be reclaim for our future

Newly commissioned works by international artists

A lot of other activities (performances, workshops for children, party...)

CALL FOR PARTICIPATION FOR STUDENTS

Areas of collaboration :

- Working with international artists to conceive newly commissioned works for the event:
Otobong Nkanga, new iteration of her project *Carved to Flow* (2017, Athens, Kassel) in the exhibition gallery about the third step of the project: “germination”
Yair Barelli, performance work: *Sur l’interprétation (On interpretation)*
Koki Tanaka, *to be defined*
Jochen Dehn, series of performative events, courses, choreography, with different actors
- Working with the collective in charge of the editorial, interactive and graphic design, g.u.i, to conceive live documentation tools and dispositifs for the event.
- To be involved in the *Agora*, central space of the Cité internationale des Arts, conceived as a gathering of students from all Europe to inhabit the space, propose workshops, performances, experimental formats.

Conditions:

Possibility to be accommodated, on site or near the Cité. Production means will be at your disposal.

You can send a proposal, DEADLINE: 2017, Monday, November 6

Write at [publics\(at\)betonsalon.net](mailto:publics@betonsalon.net)

Object : APPEL NOUS NE SOMMES PAS...

The candidates have to submit their solo or collective proposals (portfolio or visual elements, short motivation), biographical elements are optional.

Please enclose:

- short motivation letter
- portfolio of visual documentation of your work
- CV (in option)