

Janka Patocka, *Untitled*, 2021, paper cut-outs, in Jagna Ciuchta and Janka Patocka, *The fold of the cosmic belly* (introduction), 2021, black Plexiglas, paper cut-outs, ink-jet photography, acrylic paint, photocopies, mirror paper, adhesive tapes, 160 x 400 x 50 cm. © Adagp, Paris, 2021, Photo : Jagna Ciuchta



## ***The Fold of the Cosmic Belly***

### **Jagna Ciuchta**

With Aïcha & Sheila Atala, Miriam Cahn, Patty Chang, Arnaud Cousin, Chloé Dugit-Gros, Allal El Karmoudi, Fadma El Karmoudi, Karima El Karmoudi, Nan Goldin, Nancy Holt, Marta Huba, Suzanne Husky, Graciela Iturbide, Janka Patocka, Samir Ramdani, Martha Salimbeni, Alina Szapocznikow, Dorothea Tanning, Eden Tinto Collins, T. Venkanna

from 17.09 to 27.11.2021

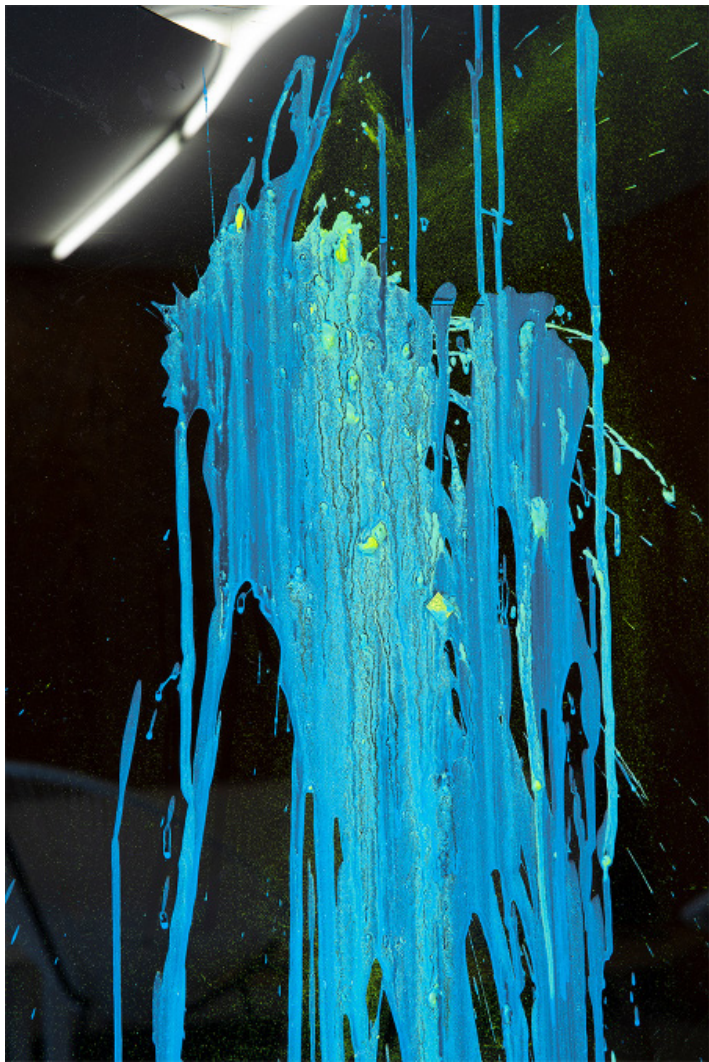
Opening: Thursday 16 September from 6pm to 10pm

Press breakfast: Thursday 16 September from 10am to 12am

Since 2011, through invitations to other artists to participate in her own practice, Jagna Ciuchta's work has developed and increased in complexity. Her scalable practice, presented as group exhibitions, is a vector for affective and aesthetic relationships that are indissociable from the economic and institutional aspects of her practice, as well as its relationship to its milieu. Driven by a desire for real, symbolic and aesthetic autonomy vis-à-vis the institutional framework, Jagna Ciuchta defines her own monstration and documentation tools. Her works stage the confusion between real and fantasised registers, internal and external spaces, the self and others in a radical form of hospitality. Using the motif of incorporating works that she immerses in her scenographies or photographs, Jagna Ciuchta dons the invisible role of the curator—she speaks of “naive curating”—playing with the fringes of the institutions where her work is displayed. Her hospitality, marked by a certain eroticism, in the sense of a desire for contact, envelopment, or even absorption, leads to a sort of self-effacement, a continual shift and unstable forms. Jagna Ciuchta's mechanisms are constantly evolving; she continually reorganises the display transforming her scenography, imbued with its own rhythm, from the opening right until the end of the exhibition. From another perspective revealed by the strong visual presence of the scenography, the invited artists are also contained within her, assimilated, or even digested by her composition. The artist's omnipotence thus emerges, her arbitrary and emotional choices, her ability to create other value systems, to do things differently to a curator, while remaining fully aware of the risk of reciprocal cannibalisation inherent to the act of welcoming or desiring the other. Jagna Ciuchta's oeuvre is located in the tension between these two extremes.

This exhibition is coproduced with the Center of art image/imatge, Orthez, where a first chapter was on display from 11 June to 28 August 2021.

It is supported by Antoine de Galbert Collection thanks to their loan of Miriam Cahn, Patty Chang, Graciela Iturbide, Dorothea Tanning and T. Venkanna's works,  
by Frac Provence-Alpes-Côte d'Azur thanks to their loan of Nan Goldin's work,  
by Loevenbruck and Piotr Stanislawski Gallery thanks to their loan of Alina Szapocznikow's work,  
by Electronic Arts Intermix and 49 Nord 6 Est - Frac Lorraine for Nancy Holt's work  
by oeufs-de-yoni.com shop for Marta Huba's work.



Jagna Chuchta and Janka Patočka, *The fold of the cosmic belly (introduction)* (detail), 2021, black Plexiglas, paper cut-outs, ink-jet photography, acrylic paint, photocopies, mirror paper, adhesive tapes, 160 x 400 x 60 cm. © Adagp, Paris, 2021. Photo : Jagna Chuchta

T. Venkanna, *Untitled n°4*, s. d., watercolor on paper, 10 x 16 cm, Collection Antoine de Galbert, Paris





Alina Szapocznikow, *Fotografie (Photosculptures)*, 1971/2007, Exhibition view, *The Fold of the Cosmic Belly* at the Center of art image/ imatge, Orthez, 2021 © Adagp, Paris, 2021, Photo : Jagna Ciuchta



Samir Ramdani, *Styx*, 2016, colour video, 23 © Adagp, Paris, 2021

Marta Huba, *Stoned Belly, the Eggs*, 2021 (detail), clothes, suction-roots, chains, hanging devices, heavyweight strap, subcutaneous injection syringe (gonadotropin antagonist), plastic box, needles, Yoni eggs (crystal quartz, pink quartz, rhodinite), nylon stockings. In the background: Chloé Dugit-Gros, *Wrong Body and Bad Ideas*, 2018-2019, Exhibition view, *The Fold of the Cosmic Belly* at the Center of art image/ imatge, Orthez, 2021 © Adagp, Paris, 2021, Photo : Jagna Ciuchta



## EVENTS

### SATURDAY 25 SEPTEMBER, 6PM TO 8PM

*HYPHEN#1 (Feminist economies in a prison environment).*

Round table with Ouhaddou, Juliette Petit, Gaëlle Renaudin, Bénédicte Ledru, Héléne Périvier, Julie Ramage. A project designed by Julie Ramage, carried out in collaboration with women prisoners at the Maison d'arrêt de Fleury-Mérogis.

### MONDAY 27 SEPTEMBER & TUESDAY 28 SEPTEMBER, AT 11AM, 1PM, 3PM & 4.30PM

*The Book Club*, extended version.

With Alkis Hadjiandreou, Julie Laporte, Myriam Lefkowitz, Simon Ripoll-Hurier and Yasmine Youcef. One-hour sessions, registration required.

### SATURDAY 2 OCTOBER, 8PM TO MIDNIGHT

*Zizanies, a polyphonic vigil*, pour Nuit Blanche.

A proposal by Clara Schulmann, with Phoenix Atala, Aïcha et Sheila Atala, Maïder Fortuné, Victoire Le Bars, Clotilde Le Bas, Anne Le Troter, No Anger, Gaëlle Obiegly, Cécile Paris, Prichia, Rosanna Puyol, Eden Tinto Collins, Lise Wajeman, etc.

*The polyphonic vigil, Zizanies* brings together the voices of artists, writers, singers, researchers, beatboxers, etc. who decide collectively to think aloud. During the vigil, the guests can participate one after the other in this ephemeral community of voices, creating a long collective and festive performance.

### MONDAY 11, 18 & 25 OCTOBER, FROM 4PM TO 7PM

*The reversal experience.*

A series of workshops and events associating students, collectives, and speakers, designed by Duncan Driffort, Alexandra Mallah, Laure Manissadjian, students from the Ensa Paris-Val de Seine, in collaboration with Guillaume Meigneux, university lecturer, architect and video maker, a Bétonsalon Academy project.

### SATURDAY 23 OCTOBER, 5PM TO 6PM

Talk on Alina Szapocznikow's work by Valentin Gleyze, followed by a conversation with Jagna Ciuchta.

### SATURDAY 30 OCTOBER, 5PM TO 6PM

Collective sound performance by Anna Holveck.

### SATURDAY 18 NOVEMBER, 6.30PM TO 8PM

*S'assouvir* (The Satisfaction of Opening up), a performance designed and directed by Eden Tinto Collins with Nicolas Worms, Nicolas Vair and Céline Shen.

Screening of the film by Suzanne Husky, *Earth Cycle Trance*, led by Starhawk.

### SATURDAY 27 NOVEMBER, 5PM TO 6PM

Conversation between Jagna Ciuchta, Émilie Renard and Mathilde Belouali-Dejean.

## WORKSHOPS

### WEDNESDAY 13 AND SATURDAY 16 OCTOBER, 2.30PM TO 4.30PM

*Wycinanki*, paper cutting workshop with Janka Patocka.

Workshop 1: intergenerational, six years to infinity.

Workshop 2: from 8 to 12 years.

### FRIDAY 17 SEPTEMBER

Heritage Day for Children (Journée des Enfants du Patrimoine)

*Infinite centers* workshops with Héléne Deléan

### SATURDAY 25 SEPTEMBER, 9 OCTOBER, 13 NOVEMBER, 20 NOVEMBER, 2.30PM TO 4.30PM

Workshops for 9-15-year-olds, with Héléne Deléan. *Looking for the Missing Work!*

### WEDNESDAY 29 SEPTEMBER, 27 OCTOBER, 24 NOVEMBER, 2.30PM TO 4.30PM

Intergenerational workshops, 6 years old to infinity, with Mathilde Cameirao.

Every workshop is free of charge and will be followed by a snack time.

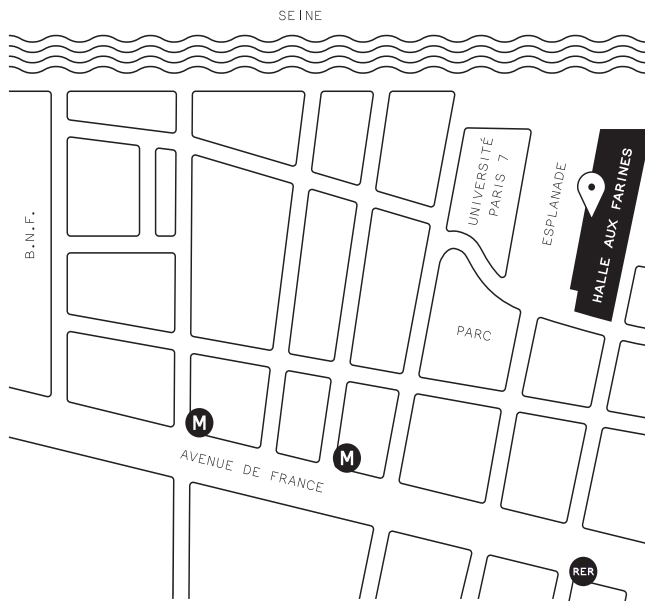
## COMMENTED VISITS

Free of charge, throughout the exhibition, on reservation.

ABOUT BÉTONSALON - CENTRE  
OF ART AND RESEARCH

Bétonsalon develops activities in collaborative ways, with local, national and international organisations. Our program includes solo or collective exhibitions, with emerging, reemerging, confirmed or forgotten artists, multidisciplinary events with the best exchange quality, actions and research focused on mediation and experimental pedagogy, research and creation residencies, outdoor projects engaged with local visitors and structures, and other actions which are yet to be defined.

Bétonsalon is a nonprofit organisation established in 2003. Inserted within the Université de Paris campus, 13th arrondissement since 2007, Bétonsalon is the only Centre of art under convention to be located inside a French University.



**Bétonsalon - Centre of Art and Research**

9 Esplanade Pierre Vidal-Naquet 75013 Paris

tel.: +33.1.45.84.17.56

info@betonsalon.net

Free entrance from Wednesday to Friday from 11am to 7pm and Saturday from 2 pm to 7pm.

Group visits are free of charge with advanced booking.

Every activity held in Bétonsalon is free of charge.

Access:

Metro 14 & RER C: Bibliothèque - François Mitterrand

Please check our program on social media.



Bétonsalon - Centre for Art and Research is supported by the City of Paris, the Île-de-France Regional Board of Cultural Affairs – Ministry of Culture, the Île-de-France Region, and the Université de Paris.

Bétonsalon is cultural institution of the City of Paris, certified institution of national interest by the Ministry of Culture.

Bétonsalon develops partnerships with the Fondation Daniel et Nina Carasso, the ADAGP – Société des Auteurs dans les Arts Graphiques et Plastiques and the Danish Arts Foundation.

Bétonsalon is member of d.c.a. / association for the development of art centers in France, of Tram, réseau art contemporain Paris / Île-de-France, of Arts en résidence - Réseau national, and of BLA!, association nationale des professionnel·les de la médiation en art contemporain.



With the support of:



Press officer:

Mathilde Assier  
communication and outreach officer  
Bétonsalon – centre d'art et de  
recherche  
tel.: +33.1.45.84.17.56  
mathildeassier@betonsalon.net