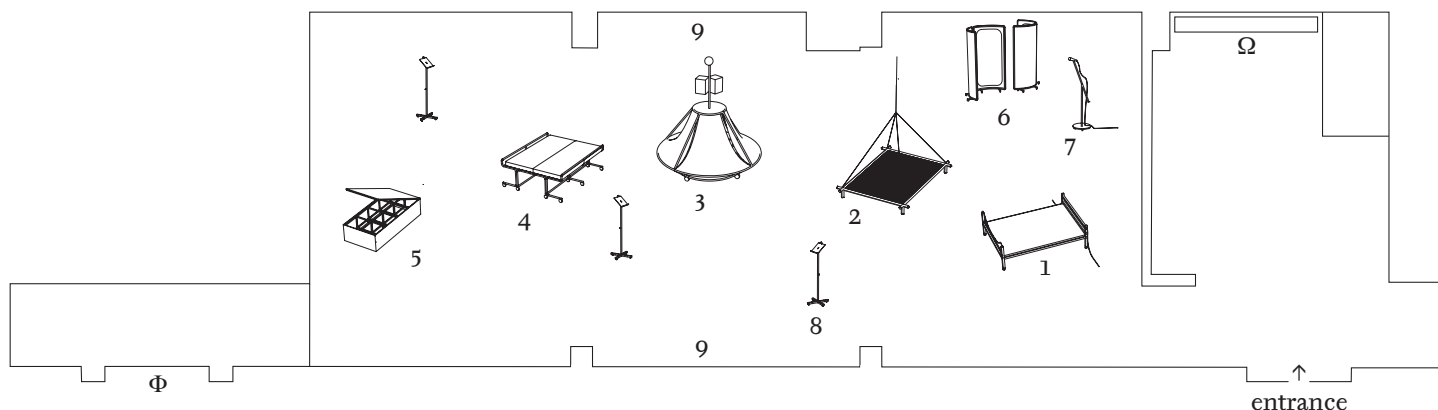


Un·Tuning Together. Practicing Listening with Pauline Oliveros
 No Anger, Julia E Dyck, Célin Jiang, Konstantinos Kyriakopoulos, Anna Holveck,
 Violaine Lochu, Emily Mast, Lauren Tortil, Christopher Willes with Ellen Furey and Brendan Jensen,
 with works by Pauline Oliveros and contributions from IONE and Deep Listeners
 Ximena Alarcón, Sylvie Decaux, Lisa Barnard Kelley
 22.09–02.12.2023 Bétonsalon – Center for art and research



- 1 Konstantinos Kyriakopoulos
Lou, 2023 • Painted metal, mattress, sheets, neon, electric cables, casters
- 2 Konstantinos Kyriakopoulos
Snoopy, 2023 • Painted metal, net, suspension system, neons, electric cables, casters
- 3 Konstantinos Kyriakopoulos
Elios, 2023 • Painted metal, textile, sound system, lamp, electric cables, casters
- 4 Konstantinos Kyriakopoulos
Tosca, 2023 • Painted metal, foam, textile, lamps, electric cables, casters
- 5 Konstantinos Kyriakopoulos
Néo, 2023 • Painted metal, painted wood, LED panels, electric cables, casters
- 6 Konstantinos Kyriakopoulos
Omelette, 2023 • Painted metal, sheets, casters
- 7 Konstantinos Kyriakopoulos
Microphone stands, 2023 • Painted metal

- 8 Konstantinos Kyriakopoulos
Music stands, 2023 • Painted metal

On the stands
Pauline Oliveros
To Marilyn Monroe and Valerie Solanas in Recognition of their Desperation, 1970, score
Earth Ears: A Sonic Ritual, 1989, score
Four Meditations for Orchestra, 1996, score
Graphic design: Martha Salimbeni
- 9 Pauline Oliveros
Selection of 10 *Sonic Meditations* and *Deep Listening Pieces*, 1971–1980, scores • Adhesive prints on windows and posters • Graphic design: Martha Salimbeni

All works by Konstantinos Kyriakopoulos: production by Bétonsalon

Sound program

Pauline Oliveros
To Marilyn Monroe and Valerie Solanas in Recognition of their Desperation, 1970, 30' • Performance at Crowell Concert Hall, Wesleyan University, Middletown, Connecticut, 7 April 1977. Conductors: Nathan Shimabuku, Teddy Klaus, Tom Hilton, David Claman, Eric Ranvig. Violin: Anna Barron, Pam Chapperon, James DeCaprio, Leslie Greengard,

Margaret Holtzberg, Claudia Lewis, Georgia Mook, Fran Pepperman, Susan Rappaport, Pam Schwartz, Mark Sicbin. Viola: Jane Kurz, Monica McCarthy, Guitele Nicoleau. Flute: Marcia Finger, Sharon Avrutick. Oboe: Ruth Rotholz, Barbara Johnston. Clarinet: Tom Moran, Anne Wilson.
 Bassoon: Chuck Agosta, David Hiscox. Cello: Eliot Bailen, Wendy Breuninger, Julie Burstein, Tom Loder. Bass: Sarah Kendall. Horn: David Engstrom, Ruth Axelrod, Bill Rowe. Trumpet: Jon Mink, Robert Blumenschine. Trombone: Rich Brown. Percussion: Skip Lombardi. Electronics: Ron Kuivila, Tom Miller, Gary Grimaldi, Nancy Rosenberg, Kathy Bergeron, Greg Shatan, Fred Briccetti, Julie Burstein, Nathan Shimabuku.
 © Roaratorio records

Pauline Oliveros
Earth Ears: A Sonic Ritual, 1989, 9' • Performance in a forest by Northern Contemporary Collective, 2019. Oboe: Michael Sluman. Saxophone: Lara Jones. Electronics: Oscar Abela. Double bass: Fergus Quill. Percussion: Joshua Smout. © Northern Contemporary Collective

Pauline Oliveros
Four Meditations for Orchestra, 1996, 20' • Performance commissioned by Musiques Nouvelles, 16 March 2003. Conductor: Jean-Paul Dessy. Orchestra: Musiques Nouvelles. Words: IONE. Electronics: Todor Todoroff. Mix: Jarek Frankowski. © Musiques Nouvelles

Permanent works

- Ω Romain Grateau
Grand tourisme à injection, 2021 • Reinforced concrete bookcase: Portland cement, sand, mineral fillers, steel, oxides and pigments, encaustic • Production Bétonsalon
- Φ Sylvie Fanchon
BONJOURSINOUSDISCUSSIONS, 2021 • Series of 10 sentences in whitewash on windows • Courtesy Galerie Maubert • Production Bétonsalon

UN · TUNING TOGETHER

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Exhibition from September 20th to December 2nd 2023
Curators: Maud Jacquin and Émilie Renard

Wednesday to Friday, from 11am to 7pm
Saturday, from 2pm to 7pm · Free entrance
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