



1 *Flying Cinema*, 2022  
Fabric, wood, video installation

· *Less*, 2022  
Video and computer based recordings of digital videoconference, 4'  
Camera: Florian Zeyfang  
Animation and postproduction: Martin Ebner  
With special thanks to Stephan Geene, Clemens Krümmel, Émilie Renard, Punch Viratmalee, Andrew Wagner  
Coproductio Bétonsalon and Le Plateau, Frac Île-de-France

2 *Untitled*, 2022  
Painted ceramic

3 *Rest (Apple Peels 1 to 5)*, 2021  
Painted plywood

4 *Lightning*, 2022  
Painted metal  
Production Bétonsalon

5 *Phone Users 4 & 5*, 2021  
Clay, concrete

6 *Rain*, 2022  
Wall painting  
Production Bétonsalon

All works: Courtesy of the artist,  
Deborah Schamoni and kaufmann repetto  
Notes on the works: pages 50–52  
of the exhibition booklet

### Permanent works

Ω Romain Grateau, *Grand tourisme à injection*, 2021  
Reinforced concrete bookcase: Portland cement, sand, mineral fillers, steel, oxides and pigments, encaustic  
Production Bétonsalon

Φ Sylvie Fanchon,  
*BONJOURSINOUSDISCUSSIONS*, 2021  
Series of 10 sentences in whitewash on windows  
Courtesy Galerie Maubert  
Production Bétonsalon

ÉNERGIES

JUDITH HOPF

Exhibition from September 22 to December 11 2022  
at Bétonsalon and at Le Plateau, Frac Île-de-France, Paris  
Curators: François Aubart · Xavier Franceschi  
Émilie Renard

Wednesday to Friday, from 11am to 7pm  
Saturday, from 2pm to 7pm · Free entrance  
9 esplanade Pierre Vidal-Naquet 75013 Paris  
M14 & RER C: Bibliothèque François-Mitterrand  
[www.betonsalon.net](http://www.betonsalon.net)  
+33.(0)1.45.84.17.56 · [info@betonsalon.net](mailto:info@betonsalon.net)

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