



1 Katia Kameli, *Flag for the Hirak*, 2019-2021 • Fabric
 2 Katia Kameli, *Yesterday is returning and I can hear it*, 2023 • Elements of scenography for chapter 4 of *The Algerian Novel*, prints of photograms of Assia Djebar's film *The Nubah of the Women of Mount Chenoua* (1977) and photographs of the shooting by Julien Graux, books and documents by and about Assia Djebar • Production Bétonsalon

3 Assia Djebar (1936-2015), *The Nubah of the Women of Mount Chenoua*, 1977 • Production: Public Establishment of Television, Algeria • Three excerpts in a loop, 3'40", 1'30" et 4'30"
 4 Katia Kameli, *Ikufans*, 2023 • Painted cardboard • Production Bétonsalon
 5 Mohammed Khadda (1930-1991), *Woman and cactus*, 1985 • Oil on canvas • Courtesy of the artist, private collection
 6 Katia Kameli, *Trou de mémoire*, 2018 • Photographic installation
 7 Katia Kameli, *The Algerian Novel, chap. 1, 2, 3*, 2016, 2017 and 2019 • Films, 16', 34' et 45'

Permanent works

Ω Romain Grateau, *Grand tourisme à injection*, 2021
 Reinforced concrete bookcase: Portland cement, sand, mineral fillers, steel, oxides and pigments, encaustic. Production Bétonsalon.
 Φ Sylvie Fanchon, *BONJOURSINOUSDISCUSSIONS*, 2021
 Series of 10 sentences in whitewash on windows
 Courtesy Galerie Maubert.
 Production Bétonsalon.

YESTERDAY
IS RETURNING AND
I CAN HEAR IT

KATIA KAMELI

Exhibition from January 19th to April 16th, 2023
at Bétonsalon and

the ICI – Institut des Cultures d’Islam, Paris.

Curators:

Émilie Renard for Bétonsalon
and Bérénice Saliou for ICI

Wednesday to Friday, from 11am to 7pm
Saturday, from 2pm to 7pm · Free entrance
9 esplanade Pierre Vidal-Naquet 75013 Paris
M14 & RER C: Bibliothèque François-Mitterrand
www.betonsalon.net

+33.(0)1.45.84.17.56 · info@betonsalon.net

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CENTRE FOR ART
& RESEARCH