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| <p>1 <u>Jagna Ciuchta and Allal El Karmoudi</u>
<i>Image, imatge, la sorcière Soumia</i>, 2021 • Framed drawing of Allal El Karmoudi (2018), waxed cord, chains, photocopy</p> <p>2 <u>Nancy Holt</u>
<i>Sun Tunnels</i>, 1978 Video, 26'31" • Holt / Smithsonian Foundation and Electronic Arts Intermix, New York</p> <p>3 <u>Marta Huba</u>
<i>Stoned Belly, the Feet</i>, 2021 • Clothes, shoetrees, glass ashtray, self-injection kit, chains, earrings, yoni eggs (golden obsidian, obsidian, crystal quartz, rhodonite), fake nails, sage</p> <p>4 <u>Dorothea Tanning</u>
<i>Étude pour cousins</i>, 1971 • Colored pencil and watercolor on paper • Collection Antoine de Galbert, Paris</p> <p>5 <u>Karima El Karmoudi</u>
<i>Wafae</i>, 2021 • Magazine pages, inkjet print on adhesive paper, adhesive tape, plastic liner</p> <p>6 <u>Alina Szapocznikow</u>
<i>Fotorzeźby [Photosculptures]</i>, 1971 • Twenty original gelatin-silver prints and a collage with text on paper (2007) • Images: Roman Cieslewicz • Courtesy The Estate of Alina Szapocznikow / Piotr Stanislawski / Galerie Loevenbruck, Paris / Hauser & Wirth.</p> | <p>7 <u>Jagna Ciuchta and Janka Patocka</u>
<i>Le pli du ventre cosmique, introduction</i>, 2021 • Black plexiglas, lacquered panels, medium-density fiberboard, paper cutouts, photocopies, mirrored paper, adhesive tape</p> <p>8 <u>Miriam Cahn</u>
<i>Affentochter</i>, 2003 • Print on paper, oil on canvas, gelatin silver print, charcoal on paper, oil on wood • Collection Antoine de Galbert, Paris</p> <p>9 <u>Martha Salimbeni</u>
<i>Moon Landing</i>, 2021 • Screen print, two-color process</p> <p>10 <u>Nan Goldin</u>
<i>Self-Portrait (All by Myself)</i>, 1995 • 83 slides, sound: "All by Myself / Beautiful at Forty" by Eartha Kitt, 5'30" • Collection Frac Provence-Alpes-Côte d'Azur</p> <p>11 <u>Aïcha & Sheila Atala</u>
<i>I'm in Space</i>, 2020 • Lyrics and voice: Aïcha Atala, music: Sheila Atala, 2'25"</p> <p>12 <u>Chloé Dugit-Gros</u>
<i>Wrong Body</i>, 2018–2019 • Plaster</p> <p>12 <u>Chloé Dugit-Gros</u>
<i>Bad Ideas</i>, 2018–2019 • Plaster</p> <p>13 <u>Marta Huba</u>
<i>Stoned Belly, the Eggs</i>, 2021 • Clothes, roots, chains, heavy weight strap, subcutaneous injection syringe (gonadotropin antagonist), plastic box, needles, yoni eggs (amethyst, dark amethyst, white jade, golden obsidian), nylon stockings</p> | <p>14 <u>Graciela Iturbide</u>
<i>Rosa, Juchitán, México (série Juchitán de las mujeres)</i>, 1979 • Black and white silver print • Collection Antoine de Galbert, Paris</p> <p>15 <u>Samir Ramdani</u>
<i>Styx</i>, 2016–2021 • Video (color), 23'</p> <p>16 <u>Patty Chang</u>
<i>In love</i>, 2001 • Video (color), 3'28" • Collection Antoine de Galbert, Paris</p> <p>17 <u>Allal El Karmoudi</u>
• <i>Untitled</i>, 2018 • Ballpoint pen on paper
• <i>Deux oiseaux se regardent</i>, 2018 • Ballpoint pen on paper
• <i>Untitled</i>, 2018 • Ballpoint pen on paper
• <i>Untitled</i>, 2018 • Ballpoint pen on paper
• <i>Le chat a vu Moca et lui dit de faire attention au serpent</i>, 2018 • Ballpoint pen on paper
• <i>Untitled</i>, 2018 • Ballpoint pen on paper
• <i>Le hérisson s'est approché pour manger le serpent, la main est venue les séparer</i>, 2018 • Ballpoint pen on paper</p> <p>18 <u>Fadma El Karmoudi</u>
• <i>Tortue de la mer</i>, 2018 • Oil pastel and pen on paper
• <i>L'arbre qui donne la vie</i>, 2018 • Pastel and pen on paper
• <i>Untitled</i>, 2018 • Pastel and pen on paper</p> | <p>19 <u>Arnaud Cousin</u>
• <i>Untitled</i>, 2017–2021 • Eighteen glazed ceramics
• <i>Untitled</i>, 2017–2021 • Two collages and felt pen on paper
• <i>Untitled</i>, 2016–2020 • Three drawings, pen, oil pastel and felt pen on paper</p> <p>20 <u>T. Venkanna</u>
<i>Untitled</i>, no date • Four watercolors on paper • Collection Antoine de Galbert, Paris</p> <p>Event of Thursday, November 18</p> <p><u>Suzanne Husky</u>
<i>Earth Cycle Trance, led by Starhawk</i>, 2019 • Video, 32'</p> <p><u>Eden Tinto Collins</u>
<i>S'assouvir</i>, 2021 • Performance written and realized by Eden Tinto Collins with Nicolas Worms, Nicolas Vair and Céline Shen</p> <p>In situ artworks</p> <p>A <u>Romain Grateau</u>
<i>Grand tourisme à injection</i>, 2021 • Reinforced concrete bookcase: Portland cement, sand, mineral fillers, steel, oxides and pigments encaustic</p> <p>B <u>Sylvie Fanchon</u>
<i>BONJOURSINOUSDISCUSSIONS</i>, 2021 • Series of 10 sentences in whitewash on windows • Courtesy Galerie Maubert</p> |
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THE FOLD OF THE COSMIC BELLY

Jagna Ciuchta avec: Aïcha et Sheila Atala
Miriam Cahn · Patty Chang · Arnaud Cousin
Chloé Dugit-Gros · Allal El Karmoudi
Fadma El Karmoudi · Karima El Karmoudi · Nan Goldin
Nancy Holt · Marta Huba · Suzanne Husky · Graciela Iturbide
Janka Patocka · Samir Ramdani · Martha Salimbeni
Alina Szapocznikow · Dorothea Tanning
Eden Tinto-Collins · T. Venkanna
Exhibition:
from 17 september to 27 november 2021

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Saturday from 2 p.m. to 7 p.m. · Free entrance
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