



- 1 *Pornoplante*, 2021 • Sound installation, 15' • Steel structure, audio cable, speakers, sheath, wood, carpet.

Voices: Lou Villapadierna and Anne Le Troter.

- 2 *The Volunteers, pigment-medicine*, 2022 • Sound installation, 25' • Steel structures, tin, audio cables, speakers, transducers.

Voices: Louise Hervieu by Ségolène Thuillart, Suzanne Duchamp by Agathe Boulanger, Philippe Fauré-Fremiand by Simon Nicaise, Marie Vassilieff and Joséphine Baker by Victoire Le Bars, Max Beckmann by Emmanuel Simon, Jean Cocteau by Martin Bakero, Paul Éluard and Claudandte Bergougnot by Anne Le Troter, Bessie Davidson by Juliette Mailhé, Madeleine Dumas by Nour Awada, Anne Chapelle and Kiki de Montbynassee by Romain Grateau, Edouard Mac'Avoy and Joy Ungerer by Eva Barto, heartbeats.

- 3 *The Volunteers, pigment-medicine*, 2021-22 • Nine drawings, oil pastel on paper.

4. *La Pornoplante*, 2021-22 • Nine drawings, felt pen on paper.

*All works: courtesy of the artist and frank elbaz gallery.*

### In situ artworks

- Ω Romain Grateau: *Grand tourisme à injection*, 2021 • Reinforced concrete bookcase: Portland cement, sand, mineral fillers, steel, oxides and pigments encaustic.

- Φ Sylvie Fanchon: *BONJOURSINOUSDISCUSSIONS*, 2021 • Series of 10 sentences in whitewash on windows • Courtesy Galerie Maubert.

# THE VOLUNTEERS PIGMENT - MEDICINE

## ANNE LE TROTTER

Exhibition from 18 February to 23 April 2022

Curator: Émilie Renard

Wednesday to Friday, from 11am to 7pm  
Saturday, from 2pm to 7pm · Free entrance  
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