



Bétonsalon invites

# COURTISANE

festival and platform for film and audiovisual arts  
9 · 10 · 11th of December 2021

with films by

Kevin Jerome Everson · Beatrice Gibson

Annik Leroy · Lis Rhodes · Nina Menkes



Since 2002, Courtisane has been organizing a festival in Ghent: its programmation constitutes a kaleidoscopic mosaic of styles, media, gestures, languages and emotions; a patchwork of recent and historical works that share an insatiable hunger for experimentation, a personal signature, and a sense of resistance. This invitation takes the form of a three-day program that brings together short films by Kevin Jerome Everson, several works by Lis Rhodes, as well as films by Annik Leroy, Beatrice Gibson and Nina Menkes.

9 esplanade Pierre Vidal-Naquet 75013 Paris  
M14 & RER C: Bibliothèque François Mitterrand  
[www.betonsalon.net](http://www.betonsalon.net)  
+33.(0)1.45.84.17.56 · [info@betonsalon.net](mailto:info@betonsalon.net)

BÉTONSALON  
CENTRE FOR ART  
& RESEARCH

---

Thursday, 9 December · 7pm  
KEVIN JEROME EVERSON

Kevin Jerome Everson, *Eason*, 2016, 15' WITH FRENCH SUBTITLES

Kevin Jerome Everson, *Fe26*, 2014, 7' WITH FRENCH SUBTITLES

Kevin Jerome Everson, *Sound That*, 2014, 12' WITH FRENCH SUBTITLES

Claudrena N. Harold, Kevin Jerome Everson, *Hampton*, 2019, 7'

Kevin Jerome Everson, *Music from the Edge of the Allegheny Plateau*, 2019, 7'

Kevin Jerome Everson, *IFO*, 2017, 10' WITH FRENCH SUBTITLES

Kevin Jerome Everson, *Ears, Nose & Throat*, 2016, 10' WITH FRENCH SUBTITLES

Kevin Jerome Everson, *Recovery*, 2020, 10'

*Living and teaching in Virginia but born and raised in Mansfield, Ohio, as the child of parents who came from Mississippi during the Great Migration, Kevin Jerome Everson makes films that are inextricably linked to the socio-economic conditions and histories of the Midwest and South of the United States. In over twenty years, he has produced a continuously growing body of work of more than 170 short films and a dozen full-length films, which time and again stand out for their exceptional care for the specificities of place, movement, speech and form.*

---

Friday, 10 December · 7pm  
ANNIK LEROY

Annik Leroy, *Tremor*, 2017, 92' ITALIAN · GERMAN · ICELANDIC · DUTCH · FRENCH. WITH FRENCH SUBTITLES

followed by a talk with the filmmaker and Maria Palacios Cruz

*Annik Leroy's films remind us how histories of oppression and injustice keep on haunting the present, how their presence can not only be perceived in the scars ingrained in the physical landscapes that traverse contemporary Europe, but also reverberates in innumerable instances of violence and destruction that slip by with impunity.*

---

Saturday, 11 December · 4pm  
LIS RHODES

Introduction by Maria Palacios Cruz

Lis Rhodes, *Light Music*, 1975, 25'

Reading of Lis Rhodes' *Whose History* by Maria Palacios Cruz  
and Elsa Brès ENGLISH AND FRENCH

Lis Rhodes, *Light Reading*, 1978, 20'

Lis Rhodes, *Running Light*, 1996, 15'

Aura Satz, Lis Rhodes, *The Warning that Never Was*, 9'

*Artist and filmmaker Lis Rhodes has been making radical and experimental work that challenges hegemonic narratives and the power structures of language since the 1970s. In doing so, she uses film, sound, drawing, performance, photography, writing and political analysis.*

---

Saturday, 11 December · 6pm  
BEATRICE GIBSON & NINA MENKES

Introduction by Maria Palacios Cruz

Beatrice Gibson, *Deux sœurs qui ne sont pas sœurs*, 2019, 21' ENGLISH · FRENCH · PORTUGUESE  
SPOKEN. ENGLISH SUBTITLES

Nina Menkes, *Queen of Diamonds*, 1991, 77' ENGLISH SPOKEN. NO SUBTITLE

*Beatrice Gibson makes films that are improvised and experimental in nature, exploring the pull between chaos and control in the process of their making. Drawing on cult figures from experimental music, literature and poetry Gibson's films are citational and participatory. Populated by friends and influences from within her immediate community, they often cite and incorporate co-creative and collaborative processes and ideas.*

*Considered a cinematic feminist pioneer and one of America's foremost independent filmmakers, Nina Menkes synthesizes inner dream-worlds with harsh, outer realities. Her films have often met with hostility, as she confronts and expresses violence in an unusual way, creating and following her own rules.*