



	Entrance				
A	Jean-Noël Herlin <i>Fire Work</i> , 2018 • Woodcraft marker and metal box.		Autopie (designed by Antoine Gelgon and distributed by Luuse), Astloch (designed by Dan Rhatigan and distri- buted by Google Fonts), Compagnon (designed by Chloé Lozano and distri- buted by Velvetyne), Garamon(d/t) (designed by Paul Tubert and distributed by Fonderie Download).		Music and sound design: Cengiz Hartlap Shooting and sound recording: Elie Aufseesser (2017–2018) and Cengiz Hartlap (2018–2023) Production: Sara Martinetti
B	Jean-Noël Herlin <i>Untitled</i> , 2008–2019 • Woodcraft marker, or textile or paper on cardboard • Jean-Noël Herlin Collection, Sara Martinetti (card numbers in the sequence shown: 65, 66, 67, 68, 69, 70, 92, 93, 94, 95), Kiri Van Lengen Welty (card numbers in the sequence shown: 28, 79), Zak Vreeland (card num- bers in sequence shown: 62, 64, 76, 77, 80).	F	Jean-Noël Herlin <i>Untitled</i> , 2013–2023 • Inkjet print on paper.		Entrance zone table I Reading, writing, indexing II Bookselling (locations) III Bookselling (catalogues and lists: publications) IV Bookselling (catalogues and lists: process) V Bookselling (activities) VI Bookselling (exhibitions)
		G	Jean-Noël Herlin, 1962 • Photograph by William Klein.		Back zone table VII Archiving (supplies and technics) VIII Archiving (method) IX Archive Project ("Michelle Stuart" file) X Archive Project (artist files: "Magdalena Abakanowicz", "Emma Amos", "Shu Lea Cheang", "Viola Frey", "Annette Messenger", "Rita Myers") XI Appraising XII Archive Project ("Group exhibitions- Titles" files)
		H	Exhibition space Cengiz Hartlap and Sara Martinetti <i>The Spur of the Moment</i> (<i>the writing practices</i> of Jean-Noël Herlin) [edit 11am–7pm], 2024 • Audiovisual installation, 4K multi-screen color video and 17-channel spatialized sound, clocks, duration 8 hours • With: Jean-Noël Herlin, Géraldine Beck, Jon Hendricks, David Higginbotham, Shelley Himmelstein, Kim Levin, Julie Martin, Sara Martinetti, Michael Jensen, Ellis Mikelic, Zak Vreeland • Direction, script and editing: Cengiz Hartlap and Sara Martinetti		Tables in the central zone XIII Friends (John Evans, Ira Joel Haber) XIV Friends (Clayton Patterson, Karen Van Lengen, Kiri Van Lengen Welty, Tom Wirth) XV Friends (Jon Hendricks, David Higginbotham, Steven Mark Klein, Tom Paquette) XVI Works on file (biros) XVII Works on file (fire) XVIII Works on file (grease) Unless otherwise stated, all the documents and works presented in the exhibition are held in the archives and collec- tion of Jean-Noël Herlin, New York.
C	Jean-Noël Herlin <i>The Way I Look (Self- portrait)</i> , unknown date • Pastel on paper • Karen Van Lengen Collection.				Œuvres in situ Ω <u>Romain Grateau</u> <i>Grand tourisme</i> <i>à injection</i> , 2021 • Reinforced concrete bookcase: Portland cement, sand, mineral fillers, steel, oxides and pigments, encaustic • Production Bétonsalon.
D	Jean-Noël Herlin <i>Finished Unfinished</i> (<i>Self-portrait</i>), September 1993–September 1994 • Pastel on paper.				
E	Jean-Noël Herlin <i>Quotes, aphorisms and others</i> , 2023 • Sticker • Graphic design: Emma Kildea • Fonts: Almendrea (designed by Ana Sanfelippo and distributed by Google Fonts),				Φ <u>Sylvie Fanchon</u> <i>BONJOURSINOUSDISCU- TIONS</i> , 2021 • Series of 10 sentences in whitewash on windows • Courtesy Galerie Maubert • Production Bétonsalon.

JEAN-NOËL HERLIN

A JUNK MAIL JUNKIE

Exhibition from 20 January to 20 April 2024

Research and concept: Sara Martinetti

Audiovisual installation and music: Cengiz Hartlap

Exhibition design: MPM Architecture
(Jeanne Lefrand and Charles Marmion)

Graphic design: Emma Kildea

Wednesday to Friday, from 11am to 7pm

Saturday, from 2pm to 7pm · Free entrance

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