

ORGANIZE PRIVATE EVENTS
AT BÉTONSALON!
AN ART CENTER IN THE
BIBLIOTHÈQUE FRANÇOIS
MITTERRAND DISTRICT, PARIS

BÉTONSALON
CENTRE D'ART &
DE RECHERCHE

9 esplanade Pierre Vidal-Naquet
75013 Paris
info@betonsalon.net
phone: +33.(0)1.45.84.17.56



© Aurélien Mole

Bétonsalon is a centre for art and research located in the 13th arrondissement, on the Université de Paris campus, in the Bibliothèque François Mitterrand district.

The space is located on the ground floor of the Halle aux Farines building. With its high ceiling, the exhibition space covers an area of 160 sq.m.

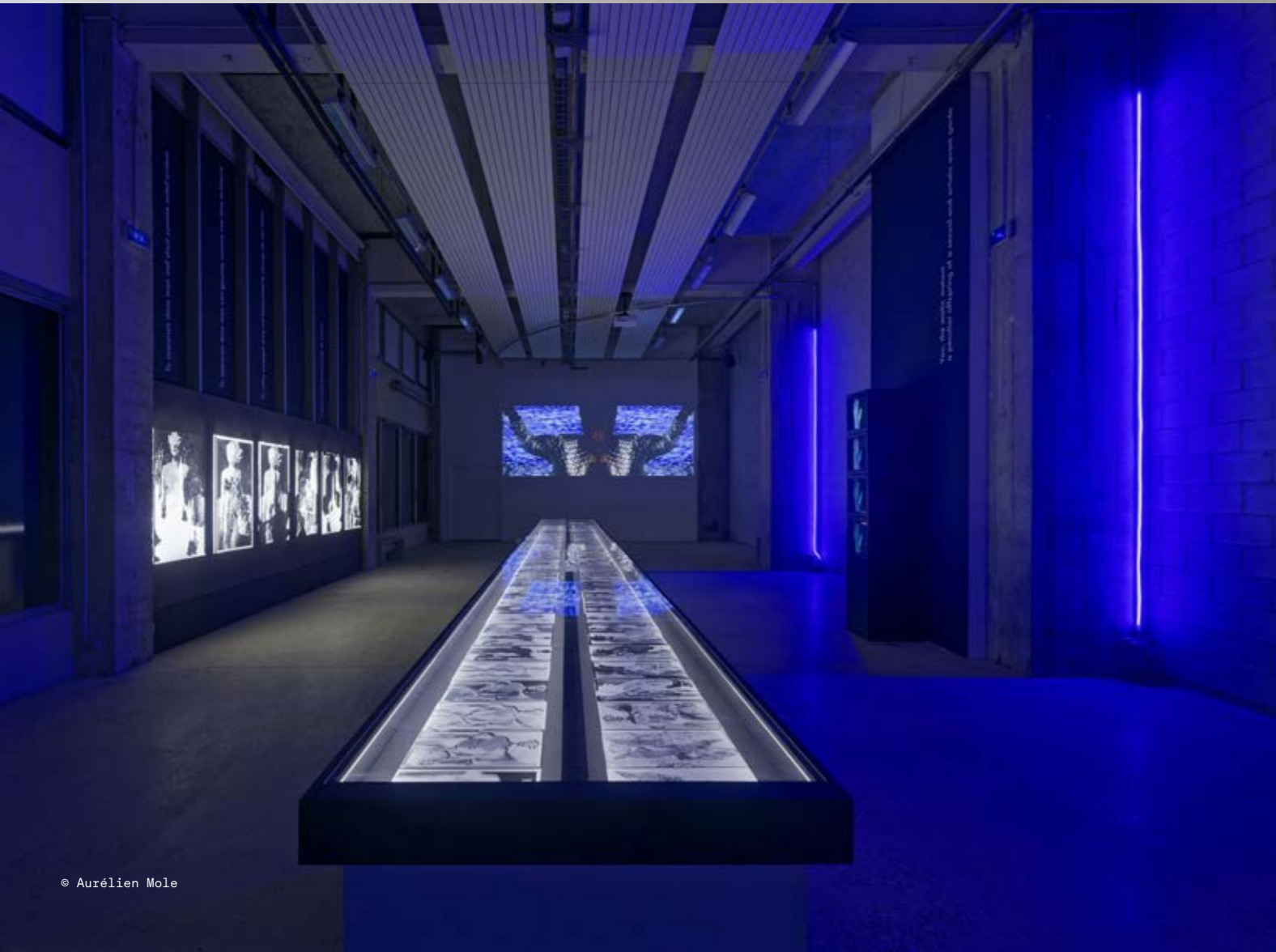
The raw concrete of the floor and walls gives this space an industrial feel. The space remains bright and open to the outside, thanks to the large windows of the facade overlooking the Pierre Vidal-Naquet Esplanade.

On one level, opening onto a pleasant tree-lined square, the entire first floor is wheelchair-accessible.





© Aurélien Mole



© Aurélien Mole

EXHIBITION SPACE

2000 € day
1000 € half-day
1500 € evening

CAPACITY 80 people seated
 150 people standing

SURFACE 160 sq.m

Double-entrance configuration possible
Ground floor
Easy access to the Pierre-Vidal Naquet Esplanade
Wheelchair accessibility

White walls
Wi-Fi connection
Water inlet and restrooms
Fully equipped kitchen on the first floor
Large windows
Furniture and technical equipment available

In addition to these rental rates, operating fees (security, cleaning, presence of event manager) will apply

Rental of the vacant space outside exhibition periods only



KLONARIS/THOMADAKI I ENCOUNTER THE ANGEL IN YOUR ECSTASY

Après avoir travaillé pendant plusieurs années dans le monde de la publicité, Klonaris et Thomadaki ont décidé de créer leur propre espace de travail. Ils ont choisi un lieu qui leur permettait de travailler dans un environnement agréable et créatif. Leur bureau est un espace où ils peuvent travailler ensemble et où ils peuvent accueillir leurs clients. Ils ont choisi un mobilier qui leur permettait de travailler dans un environnement agréable et créatif. Leur bureau est un espace où ils peuvent travailler ensemble et où ils peuvent accueillir leurs clients.

KLONARIS/THOMADAKI J'ACCÈDE À L'ANGE PAR TON EXTASE

Après avoir travaillé pendant plusieurs années dans le monde de la publicité, Klonaris et Thomadaki ont décidé de créer leur propre espace de travail. Ils ont choisi un lieu qui leur permettait de travailler dans un environnement agréable et créatif. Leur bureau est un espace où ils peuvent travailler ensemble et où ils peuvent accueillir leurs clients. Ils ont choisi un mobilier qui leur permettait de travailler dans un environnement agréable et créatif. Leur bureau est un espace où ils peuvent travailler ensemble et où ils peuvent accueillir leurs clients.

CUSTOMIZED EVENTS

Conference

Showroom

Fashion show

Photoshoot / Filming

Cocktail / Reception

Corporate seminar





TECHNICAL SPECIFICATION - EQUIPMENT



Screens

- Various models from 19 to 65 inches
- Stands and holders, compatible for some models

Video Projectors

- Models with different focal lengths and brightness levels

Sound

- Speakers
- Amplifiers
- Mixing consoles
- Microphones
- Audio recorders
- Media players
- Supports / tripods depending on the model
- Wiring

Lighting

- LED rail with dimmer switch remotely controllable

Seating and Furniture

- Around fifty black folding chairs
- 12 x Wooden tables
- 24 x Wooden benches

Subject to availability according to booking dates

*Additional equipment available based on specific requests and needs
Extra equipment can be loaned or rented to partner arts organizations*

Technical Specifications :

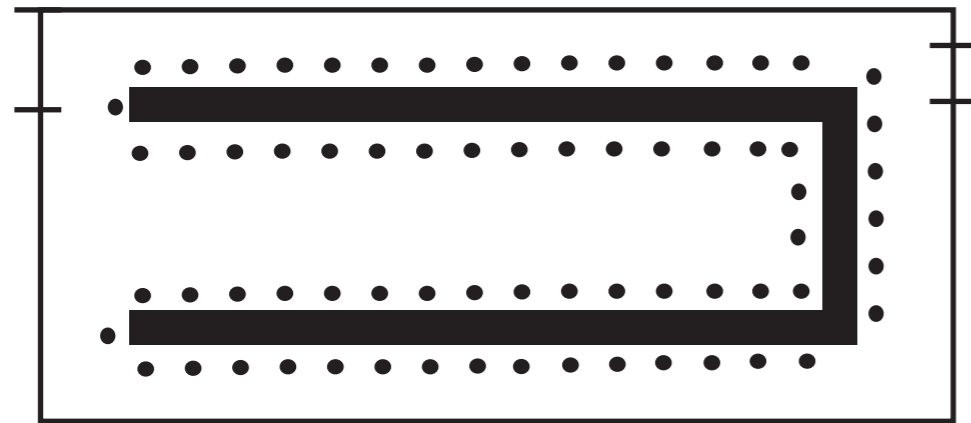
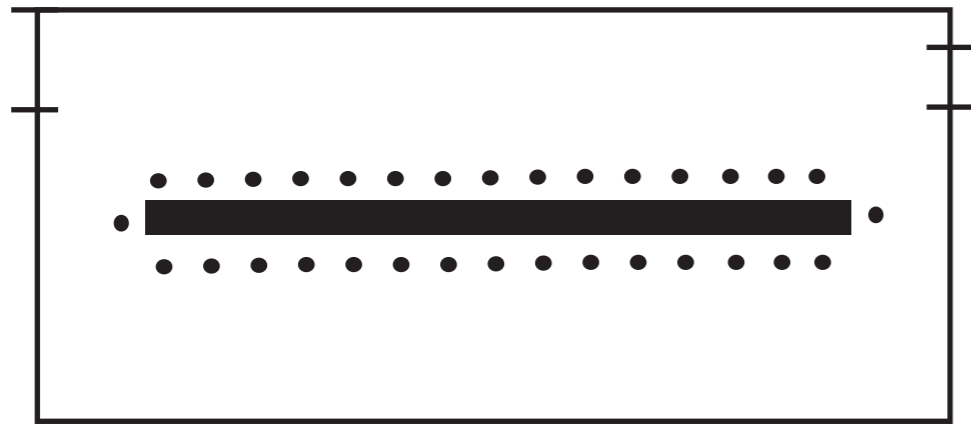
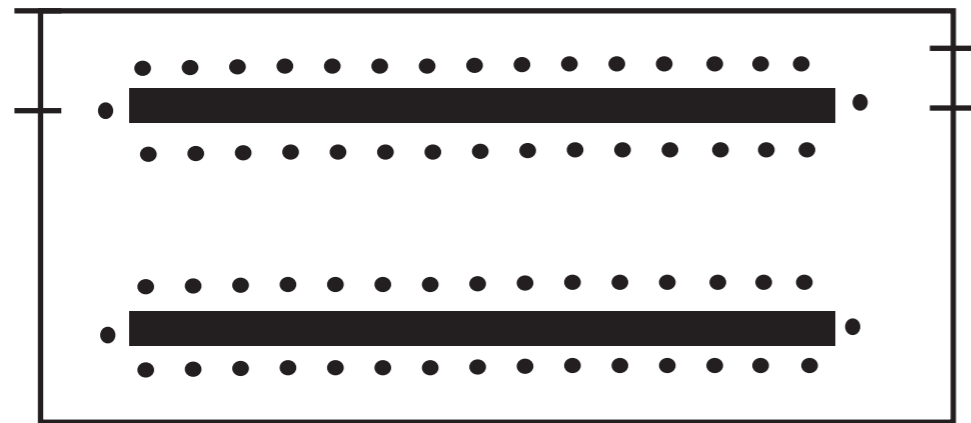
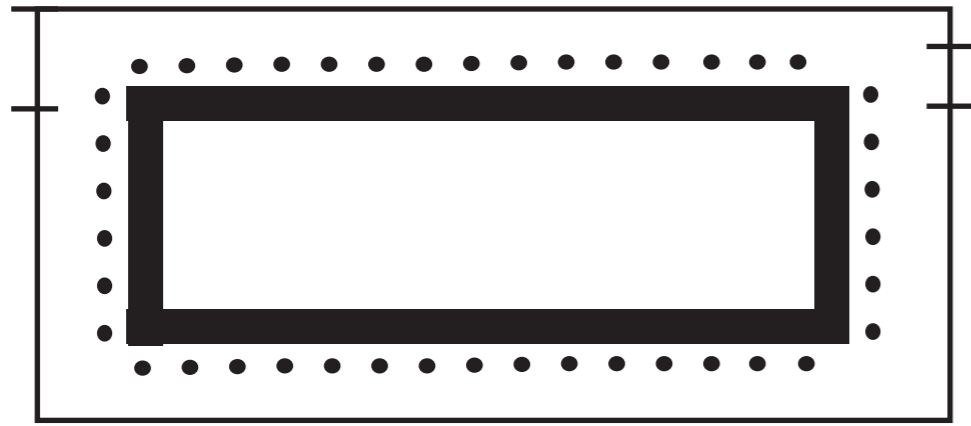
The concrete wall can only be drilled in the joints

The floor can neither be drilled nor painted

Ceiling suspensions are only possible from the existing suspension points



POSSIBLE LAYOUTS



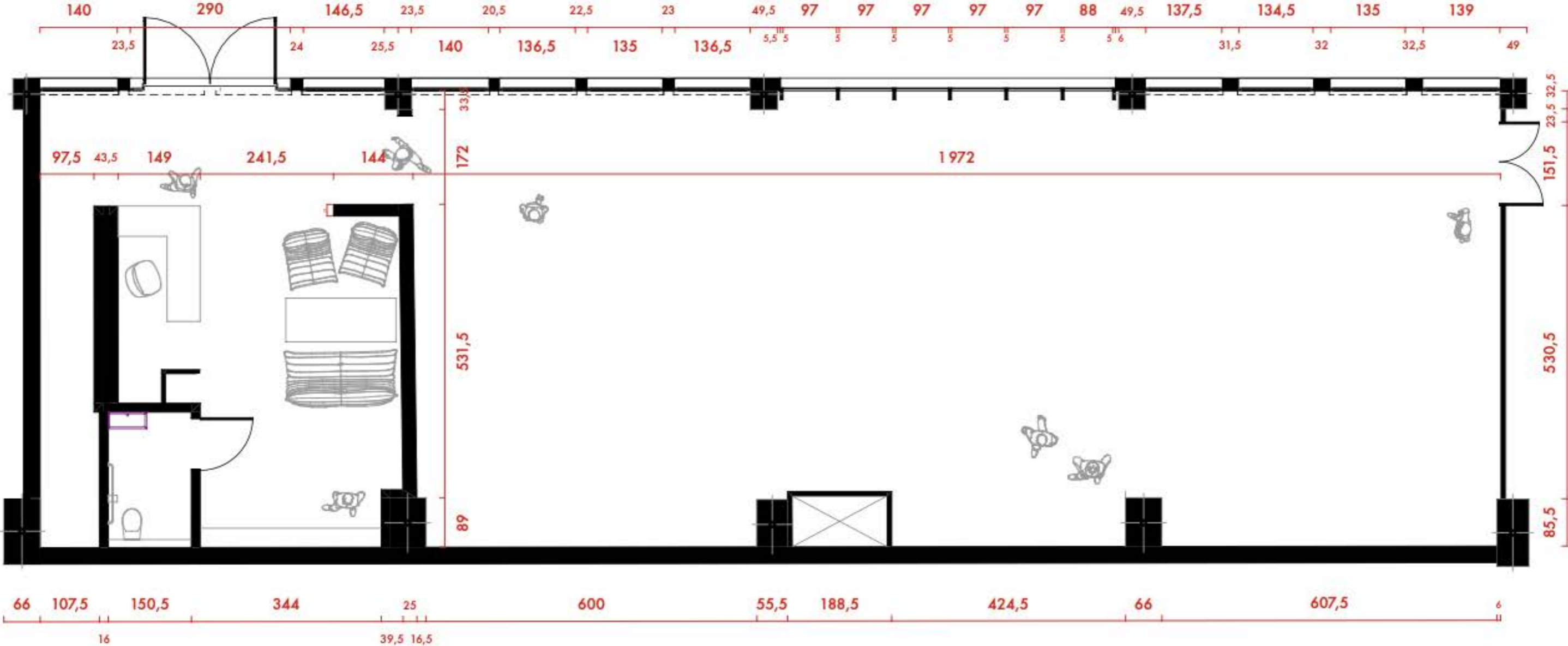
© Aurélien Mole

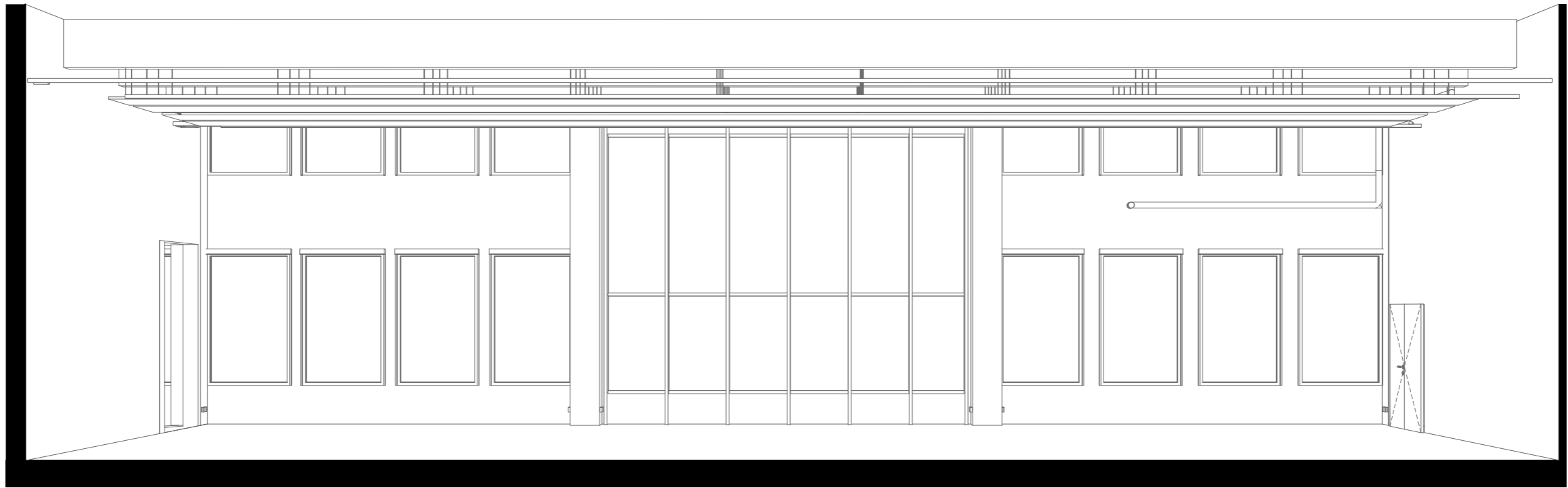


© Aurélien Mole

FLOOR PLAN

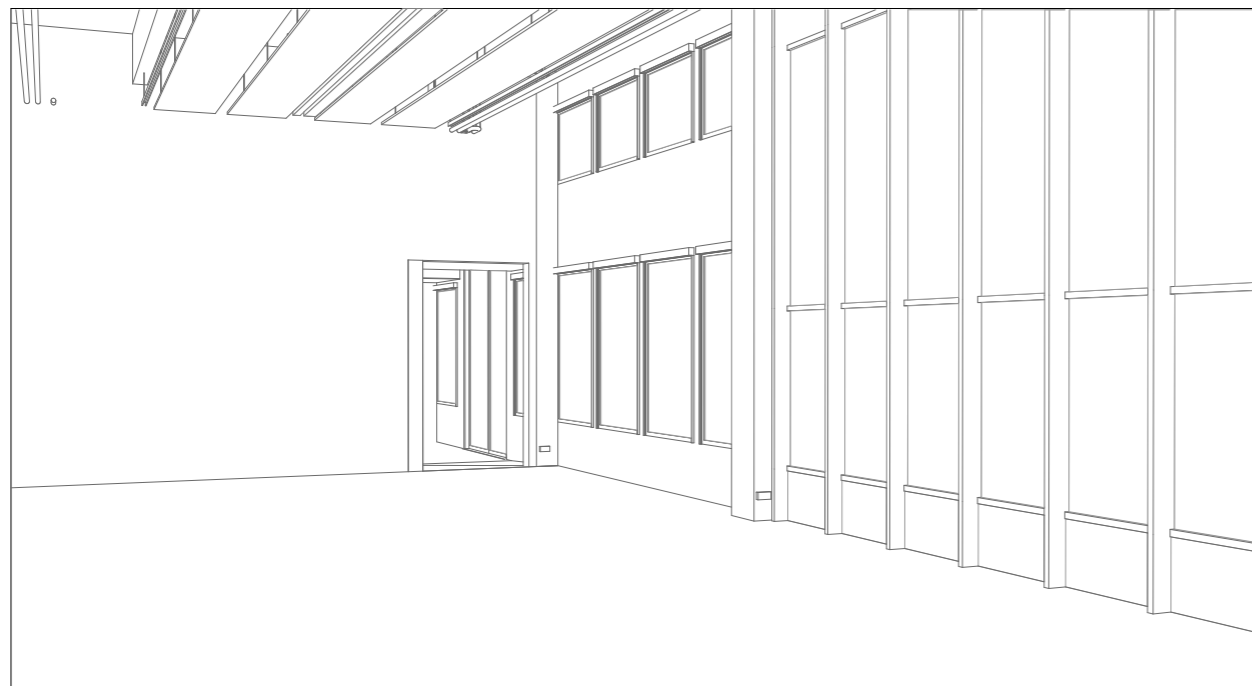
Ground floor





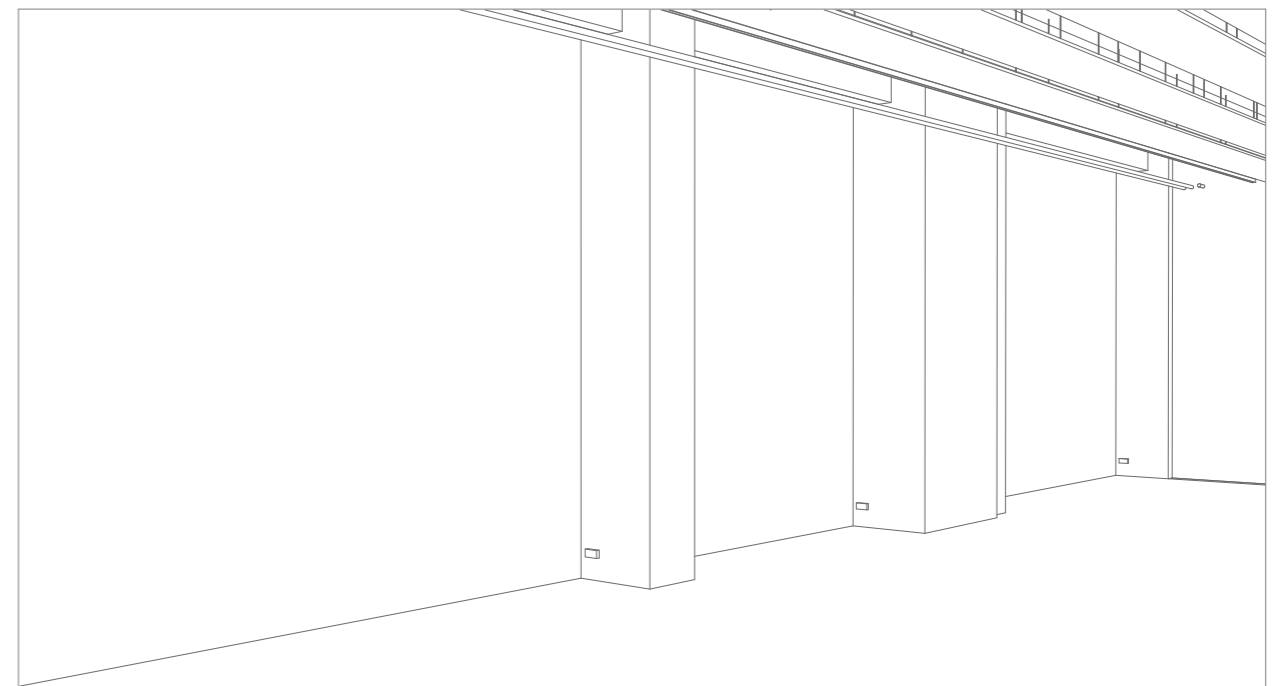
© CHIARA ZERBIB & LOUISE VOUILLOUX

NORTHWEST PERSPECTIVE



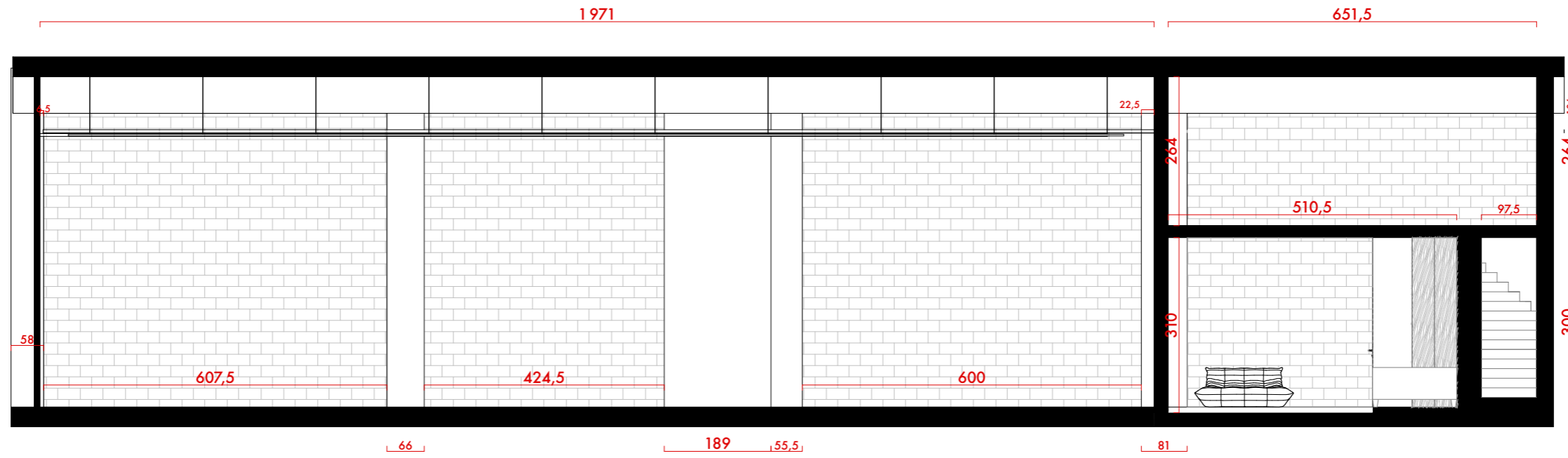
© CHIARA ZERBIB & LOUISE VOUILLOUX

SOUTHWEST PERSPECTIVE



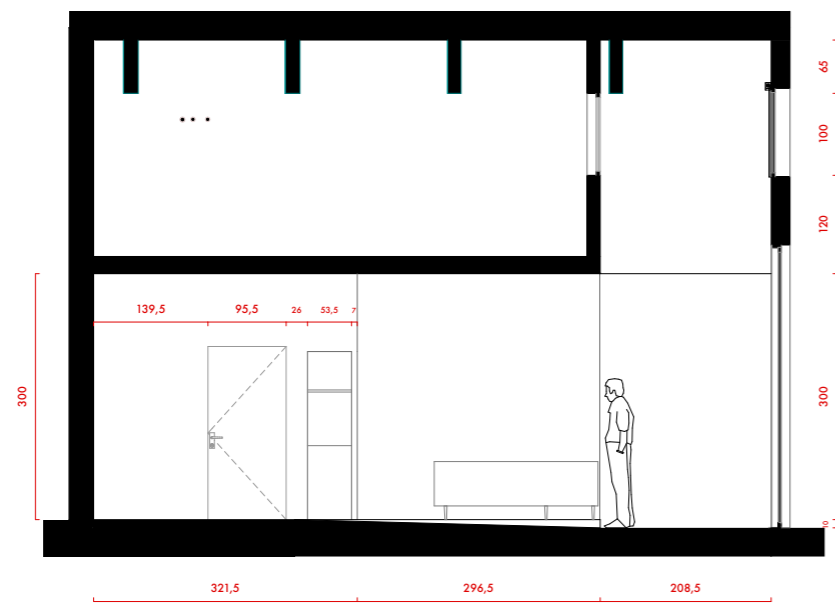
© CHIARA ZERBIB & LOUISE VOUILLOUX

ELEVATIONS



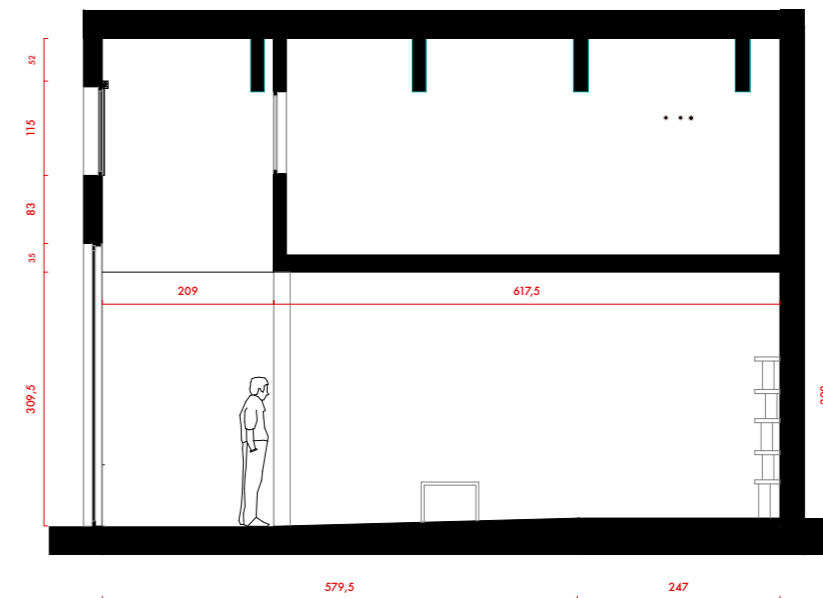
© CHIARA ZERBIB & LOUISE VOUILLOUX

CROSS-SECTION ENTRANCE



© CHIARA ZERBIB & LOUISE VOUILLOUX

CROSS-SECTION ENTRANCE



© CHIARA ZERBIB & LOUISE VOUILLOUX



PRATICAL INFORMATION

Bétonsalon
9 Esplanade Pierre Vidal-Naquet
75013 Paris

Access :

Metro Line 14 et RER C :
Bibliothèque - François Mitterrand

Vehicule Access :

Possibility to drop off wheelchair users directly in front of the art centre. Access via Rue Marguerite Duras, then via Esplanade Pierre Vidal-Naquet, alongside the Halle aux farines.

Closest reserved parking lot on Rue Françoise Dolto; then Rue Hélène Brion and rue René Goscinny.



Contact:

info@betonsalon.net
phone: +33.(0)1.45.84.17.56

Find us on our website betonsalon.net
and social media

A non-profit association established in 2003, Bétonsalon – art and research centre is located within the University of Paris Cité. Bétonsalon places art at the intersection of various fields of research, linking artistic practices to their cultural contexts, affirming feminist and decolonial positions.

Developing its activities in collaboration with local, national, and international organizations, Bétonsalon asserts itself as a place where research is exercised as much in the realm of exhibitions as in mediation, as a common good that is accessible and welcoming, where the quality of attention is a daily commitment.

The program includes monographic or group exhibitions by emerging, re-emerging, established, or forgotten artists, multidisciplinary events with the highest possible quality of listening and exchange, actions and research in mediation and experimental pedagogies, research and creation residencies, off-site projects that connect with local audiences and structures, as well as actions still not cataloged.

Bétonsalon – Centre for Art and Research is supported by the City of Paris, the Île-de-France Regional Board of Cultural Affairs – Ministry of Culture, and the Île-de-France Region, with the collaboration of Université Paris Cité.

Bétonsalon – Centre for Art and Research is a cultural institution of the City of Paris, certified institution of national interest by the Ministry of Culture.

